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# SNCC ACTS ON DRAFT

Local SNCC Starts  
Counseling Program

Photo and story  
by Michael Grossman

Last June, at the end of what was then called the last Great Civil Rights March, Stokely Carmichael enunciated SNCC's position on the Negro and the Vietnamese conflict. He outlined why to be an American Negro and to be in the U.S. army is the equivalent of being a black mercenary—a paid killer, not merely a dupe. His analysis did not consist of facile judgments that all the ills of the Black Man were attributable to simple, conscious racism. It was a challenge to the framework of our liberal society, and just where within this system, the Negro does or does not fit.

'Why should a Black Man go fight for freedom against another non-white (No Viet Cong ever called me 'nigger'), to face the possibility of dying in Viet Nam and then come home and find no greater freedom? This is an often felt sentiment, but SNCC goes beyond merely criticizing this war. It is attacking the army as a system.

One of the recent SNCC pamphlets states that when a Black Man registers for the draft and passes the test he has twice the chance of being drafted, and four times the chance to be sent to murder and die in Vietnam as does a white man. Negro casualties are high in Viet Nam not only because of the disproportionate number of Negro's

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# WFP SPEAKS OUT

THE WASHINGTON FREE PRESS begins its second volume with a number of changes. The four issues of last year were an inter-university bi-weekly. This issue marks the WFP as a weekly community paper aimed at serving Metropolitan Washington.

The WFP is a project of THE WASHINGTON FREE COMMUNITY, a group of individuals with a non-profit motive and a number of projects in mind—newspaper, magazine, exchange library, news service, publishing, printing, film society...

The WFP will soon become a member of the Underground Press Syndicate (reported in Time Magazine last spring)—a burgeoning happening, principally, of the last three years, now has 23 member papers both here and abroad with a total paid circulation of 176,000 readers.

COMMUNITY was before Noah but started catching on in the United States again very strongly about three years ago. Urban, rural, farm, literary, newspapers, political action groups, love communities are abounding, mostly composed of people under 30. They are getting together as a way of life—a means of providing the necessities and a free, creative environment. But not without the acceptance of social responsibility.

Just what's going on with community and underground papers? A jump point in history. Man's development through science and technology has basically given man the ability to make his environment anything he wants it to be. For the first time we have the ability to create an abundant world and with it the necessity to shift from a competitive society to a cooperative society.



# It's A Great Society

by Bill Hobbs

Mrs. Dorothy Williams and her children need a home.

It began several months ago when her husband got his orders to prepare for duty in Southeast Asia and they decided she should move with the children to an apartment in the Maryland suburbs of Washington.

She rapidly found that she wasn't welcome in the Maryland suburbs. After several weeks of being told, 'I'm sorry, we're not integrated' and 'We don't rent to colored,' she decided to fight.

On Saturday, February 25, she went to the rental office of Andrews Manor apartments, a pleasant garden apartment development with reasonable prices, located just across the street from the main entrance to Andrews Air Force base.

'We are not integrated, and furthermore we have no vacancies at present,' said the Andrews Manor manager to Mrs. Williams.

It was not that they minded her husband being ordered off to defend them and their nice white skins and their nice apartment buildings. They apparently didn't want her and her children living in their building while he was doing it.

The list of people who have told Mrs. Williams, 'Your husband can defend us, but we won't defend you,' includes the following:

\*SHANNON AND LUCHS MANAGEMENT, the firm which handles Andrews Manor for the eight anonymous owners, a firm which is quite willing to say publicly that they run a segregated establishment, but unwilling to say who they run it for, or why they run it at all unless (presumably) they too are segregationists;

\*MARYLAND GOVERNOR SPIRO ('TED') AGNEW, who may have been 'my kind of man' when he was running for office, but has proven himself particularly un-manly since election, and says 'Maybe next year' to the thought of a Fair Housing Law which might deal with Andrews Manor;

\*GEN. POLHAMUS, THE COMMANDING OFFICER AT ANDREWS AIR FORCE BASE, through whom the courtesy of a meeting with Mrs. Williams and the suggestion of action on her complaint has not come;

\*SECRETARY OF THE AIR FORCE HAROLD BROWN, in whose office Mrs. Williams and her two children spent some five hours one afternoon in a vain effort to get a few minutes of his busy schedule, loaded no doubt with meetings about what her husband and the other men in his command would be doing on the battlefield next week;

\*SECRETARY OF DEFENSE ROBERT S. McNAMARA, who has come out loud and strong for a new draft policy which would increase the already disproportionate number of Negro Americans in the armed forces, but who has as yet not come out loud or strong for any revision of his 1963 Directive on Equal Opportunity -- a Directive which tells base comman-

ders to 'oppose discriminatory practices,' but doesn't tell them how and doesn't give them any weapons to do so.

\*PRESIDENT LYNDON B. JOHNSON, who almost exactly a year ago told it like it was and said (March 16, 1966), 'If our magnificent young men can die fighting for freedom in Viet Nam, how can we refuse them freedom at home?' but who has answered his own question by saying in effect, 'It's easy, just play the we-have-to-have-a-fair-housing-bill game, and don't use any of your executive powers,' and who is still ordering people to 'die for freedom' abroad, but not ordering the Defense Department to do anything about their families' freedom at home.

President Johnson and the host of so-called Americans listed above are still telling it like it was, is and shall be for evermore if they have anything to do about it.

ACCESS is now engaged in a major campaign to get the Defense Department to issue an order gradually declaring any segregated housing development within a ten-mile range of any U.S. military base off-limits to servicemen until it is open to all servicemen.

This step, if adopted, would bring intense moral and economic pressure to bear on people like the owners of Andrews Manor who gain their livelihood by providing housing for SOME of the people serving in the United States Armed Forces.

Important decisions about the proposed new Directive are now being made in the Pentagon. The Free Press will follow them as they are made.

## LETTER

Dear Editor:

Last week the amorous air of Spring seduced and drew the core of Washington's Hippie colony to its habitual mating ground, the infamous and well lauded Dupont Circle -- the outdoor refuge of acid heads and carbon monoxide, of colorful foreigners and more colorful neophytes. Actually it was sad, here was the appealing draw of warm air and where was Washington's sub-culture of 'opt outies' -- 20 or 30 showed up -- a prelude to the continuous summer happening or in the case of Washington nonhappening. In reality Washington is a breeding ground for Hippies -- as soon as they get an inkling of what a kick is they know Washington is not where it is at. That is why the sea of fledglings (better known as teeny boppers) that invade the circle in the summer will gravitate out upon graduation of Washington's park, our nonhappening school of the cool.

Michael the Head

## LIFE AT THE STATE DEPT.

by Bill Blum

Working for a sensitive government agency can be a lot of fun... if you're willing to sell your soul for a pay check and/or the Cold War.

During the 2 years that a pay check kept me at the State Department as a computer programmer, I was seldom far from the thoughts of the boys in the security division. It began of course, with the pre-employment security interview which is so familiar to so many Washingtonians that there's no need to dwell upon it except to note that one's first encounter with the humorless, faceless machines who conduct these interviews can give one a sad glimpse of the boot stepping on a human face forever.

My next encounter with the Security colossus occurred a few months later. I had been corresponding with 2 'pen-pals,' one in the Soviet Union and one in Yugoslavia. I had also received an invitation from the Soviet Embassy to attend a meeting of readers of its magazine 'Soviet Life,' which is published under reciprocal agreement with the State Dept. which publishes its magazine 'America' in the Soviet Union. One of my co-workers suggested that, purely as a matter of course, I send a memo to the Security division informing them of these facts. I thought it was a bit silly, but neither did I see any harm, and so off went the memo.

A few days later I was subjected to a 2-hour interrogation -- not on why I carried on such a correspondence, not on why I read a Russian magazine... but ON MY SEX LIFE!! I was asked how many girls I knew in Washington how often I saw them, whether I ever stayed over their apartments or they at mine, how many hours we spent together, etc., etc. They concluded by asking me for the names, addresses, and phone numbers of these girls and asking me to turn over my address book for their inspection. They never had the guts to ask me directly whether I was getting laid, which, with their obsession with homosexuality, was what they wanted to know. However, my own degree of cooperation is something I'm not proud of and would never repeat.

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Then came the 'Buy bonds to support our heroic boys fighting for freedom and democracy in Vietnam whether you believe it or not' campaign. This began with a speech telling us that our 'employer' (LBJ) would be angry with us if we didn't buy bonds and an employee should not antagonize his employer, should he? It was funny, I always thought that the President was a public servant who worked for us. Anyhow, when I failed to hand in my bond deduction card I was called in first by my immediate supervisor and then by the head of my division. To this clown it was inconceivable that I could have any reason for not buying bonds other than a financial one. He opened with a long spiel on how it really wasn't expensive, how I could easily afford it, how I could cash the bonds in immediately anyhow, as long as the division met its quota, blah, blah, blah. When he finished and I told him that I wasn't buying bonds because I refused to support the war, his mouth fell open and he sputtered 'but we have a commitment under the SEATO agreement.' The conversation ended abruptly when I proceeded to list the absurd, supra-legal provisions of the SEATO agreement and how they didn't justify anything. My last face-to-face encounter with the robots of security occurred shortly before I resigned from the State Dept. (I distinguish the face-to-face encounters from the daily mouth-to-ear encounters via my tapped phone, about which they were never even subtle.) I had been active in the anti-war movement but I had never participated in anything illegal or subversive, and in any event had never worked with anything classified. However I was not surprised to be called in this time. I was surprised only at how long it had taken them.

During the 3-hour grilling I was asked to detail my political beliefs, what I read, who my friends were, all the protest activities I had taken part in and on and on and on. They already knew the answer to almost every question and it seemed as if I had been called in merely to marvel at how clever and efficient they were and to be impressed with how many finks they apparently had on their payroll. I did learn one interesting thing, however. Over the previous year and a half I had sent about a dozen letters to the Washington Post, most of which dealt critically with American foreign policy. Only two of these letters had been printed. Somehow the Security people knew about the others which hadn't been printed. I found it difficult to believe what was the only apparent explanation and so I wrote to the Post, detailing the facts and asking for an explanation. I never received an answer.

My experience with the government is far from unique. Each individual obviously must weigh what he receives against what he is required to give up, and act according to his conscience.



# EASTER D.C.

By Margie Stamberg

A hard rain will fall on the warhawks as the mobilization begins for the most massive gathering of opposition to war in the history of the American peace movement. Tens of thousands of citizens from the Eastern half of the country will march together to the United Nations headquarters. On the same day, other tens of thousands from the Western half of the nation will demonstrate at the birthplace of the U.N., San Francisco.

After a pretty pathetic start of the season, it looks like Washington's peace team is getting shoved out of its spring-demonstration routine into a real mobilization with a visible clout on the city's apathy.

The trend this year is away from convincing the already committed as militants, old snickers, hippies, provos, new lefties join with the District's long-established peaceniks--to beat them with love.

The little-red-engine that-could('we think we can, we think we can') will freight 10,000 to New York for Spring Mobilization. The Peace Train will leave Union Station at 6:50 a.m. April 15th and arrive in New York where Washingtonians will join the March from Central Park to the United Nations. The D.C. Ad-hoc Committee for Spring Mobilization is headquartered at St. Stephen's Church, 16th and Newton Sts., N.W., 387-6607.

From now till then the District will be hit with both sides against the middle to bring people back to a basic humanity. Instead of the great inspirational talks from the all-white-just-inside-the District-line quasi-suburbanites about organizing in the ghetto, Herb Kelsey from UPO is doing something about it.

**SNCC** con't. from Page 1  
being drafted, but also because there is still a hard core of professional soldiers who remain in the service for longer than a single hitch to take advantage of the steady job.

The SNCC logic follows that if American society can offer the Negro advancement, status, security, and pride in himself only in the army then his objective state is that of a mercenary.

It is this system that pays the Negro to be our international cop, but not our neighbor, that SNCC is attacking.



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# SUNDAY PEACE OPENS SEASON

**Other Good Things:** There is a Washington Student Mobilization Committee who plans a cross-campus Vietnam week April 8th to 14th. Students can contact Sheila Ryan, 1846 Vernon St., N.W., 387-0898. Among the plans are a poetry reading at American University with Will Inman on April 19th; Floyd McKissick at Howard on April 12th, and there will be films on all campuses.

Charlie Byrd and Malcolm Boyd will be at St. Stephen's Episcopal Church for Good Friday Services, March 24th. There is a peace walk from Philadelphia which arrives in the District on March 25th. There are Easter Parade plans and a peace table for Dupont Circle on the 26th. Provo-stuff as

Washington's white Cherubs merrily roll Easter eggs on Easter Monday (while Vietnamese babies are napalmed elsewhere). The Catholic Worker has a 2-week starvation vigil going at the Shrine--nothing but water until Easter is called putting oneself on the line. March 31st is a rally at Lincoln Memorial Temple, with James Bevel, Dagmar Wilson, and Sid Peck.

The Angry Artists down from New York City, who put on a week of protest there last month, plan to make the Capital a base for long-term anti-war Arts activity. Even better--a discovery has been made that Angry Artists exist indigenously here--watch the parks for guerilla snap-happenings as the District prevos mobilize.

# HEADS ROLL EASTERN ON SUNDAY

Hot tip-off from the Free Press wishes-at-this-moment to-remain-unnamed-ultra-reliable source and rumor-has-it column: **BE THERE** Be-in love-in, turn-on, turn-out in costume, with gear, in drag, bring friends, on in other words: The Connecticut Avenue Citizens' Association won't be the only thing happening around **THE CIRCLE**

Persuant to these sentiments last Saturday, Washington SNCC began a program to council and proselytize draft resistance. About fifty people responded to the leaflets (see cover) recently circulated. About half of those attending were college students. The others were non-students between the ages of 19 and 22, and their draft positions were film was shown. Conscientious objection was explained by John Jones of the Methodist Board of Social Concern and Chuck Matthai, a non-co

operator delineated his position. This was followed by bitter discussions in which the interested participants

revealed their resentment of the war. The feeling was that, for the whites, it's their war and their country, but for the Blacks, it's neither their war nor their country.

The head of local SNCC, Lester McKinnie, desires to see the Saturday meeting expand into an on-going program for SNCC, both to help individuals receive expert advice on the scope of conscientious objection; and build a massive program of draft resistance for those who have no stake in this country. They are advocating not only CO, but any and every means of avoidance of military service.

They hope the program will gain considerable strength during the course of the summer.

**MILLER** cont. from pg. 5

order of the Selective Service. Two weeks after graduation, I got a "Current Information Questionnaire" and sent it back saying that I could not in good conscience cooperate with the Selective Service. The Selective Service is morally wrong in itself in that it is involuntary servitude. I might not have phrased it that way at the time, but it is forced military training and ends up by becoming a corruption of innocence which is one of the greatest evils anyone versed in Christian learning can do. You force young men into positions where you train them to kill. I felt that a large percentage of young men who are conscripted don't have a real chance or the freedom and ability to make a free decision in regard to participation or non-participation in military service. Young men are not mature enough or free enough to say no when the pressures to say yes are so great. It's a lifetime decision--to say no, or go along. Older people are actually corrupting the young with their influence, propaganda, prestige and all available social pressures that urge men to participate in the army. Corruption such that when one is trained to kill, the dynamics of the situation lead to more violence.

# ANGRY ARTISTS

By Michael Grossman

Traditionally, art has been considered in a sacrosanct way, outside the realm of politics; reflections and projections in a sociological sense, yes, but also a form of aesthetic purity that could easily become perverted.

The war in Vietnam has shocked and horrified these most sensitive people, and, in the process, that lethargic, apolitical shell is being literally napalmed away.

Between January 22 and February 5, in New York, they staged, under the rubric of the 'Angry Artists Against the War in Vietnam,' approximately 50 performances of drama, music, dance, poetry and film. With the exception of a poet's wagon that travelled around the city with the Pageant Players, giving readings in parks and on street corners, the programs were held in the inclusive settings of auditoriums.

Motivated by this example local groups of artists have been meeting and planning the development of their own anti-war program, utilizing Washington's uniqueness as the home of our nation's beurocracies and monuments--giving their protests a national framework.

The local groups seem to be more cognizant of the need to reach out in an aggressive non traditional way with their message. Attendance of a performance indoors is an act of selection, and the type of persons that would most likely attend these are already sympathetic to their cause. Also, in its own way, politics as drama involves a great amount of illusion, of Madison Avenue mirrors and psychology; and political beings, just as actors, must extend and communicate with the audience, which means more than being the lead on the drama page of the next day's paper (as was the case in New York).

One of the ideas being considered in the sculpturing of an anti-war monument in downtown Washington. Unlike the peace arch and mural that were constructed in Los Angeles, this would be symbolic of the atrocity and the barrenness of this war. It would be a simple, leveled

lot with the ground scorched, surrounded by a white fence bearing a plaque explaining its purpose and listing the names of the protesting artists. It would be an anti-monument to destruction.

In the area of Drama, John Vieira, a director recently arrived from California, is gathering together a guerilla theater troupe to stage outdoor plays and skits; short highly symbolic and shocking scenarios that can be performed in parks and other public places. Some of the plays, which were suggested by Conrad Bromberg of the A-



rena Stage, are aimed at actually confronting people in such a way that they begin to sense what it is like to be a Viet Cong, or an American flyer bombing Vietnam back into the stone ages.

The Washington Artists Against the War are right now working toward a week or two of anti-war projects during the month of May--in a whole range of areas; however, it is most likely that they will stage some things before April 15 in an effort to dramatize Spring Mobilization for Peace in New York.

Some of the local artists involved are Alice Denny of the Washington Gallery of Modern Art, Hazel Wentworth of the Washington Theatre Club, George de Vincent, photographer, and Will Inman, poet, now at American University.



I feel, too, that aesthetically and morally, it is not right for me to become a conscientious objector. That would be like asking the government to confirm something sacred to yourself. To apply for C.O. is to say that the conscription system itself is valid. Of course, I see it in light of the position that's good for me--I don't say everyone should take it. If I didn't do it, I'd be unfaithful in the best sense of the word. I would be unfaithful to the best memory of people who have died violently. It becomes more direct action more truly non-violent, open, and self-sacrificing. And the more it is those things, the more it is an EFFECTIVE moral influence. Moral power is a substantial barrier to more violence. I see it as a particular peace witness, good in itself because conscription is totally wrong, providing an example of a tact to take in moral conflicts.

My action may be seen in a religious sense and as a calling. I could avoid military service, but mine is a deliberate tact, and has political relevance. I suppose not many people take such an absolute stand in the sense that they go out of their way but moral power is such that the influence far surpasses numbers. **UNLESS SOME PEOPLE DO IT, NO ONE WILL EVER KNOW THAT PEOPLE CAN SAY NO, AND FOR SOME PERIOD THEY CAN LIVE THROUGH IT, AND IF THEY DON'T LIVE THROUGH IT, IT CAN BE SHOWN AT LEAST THAT THERE IS A BETTER WAY TO CONDUCT OUR LIVES.**



# BRAZILIAN GROVE



by Jorge CAVALO DE EXU, passing through the District

In the streets of Sao Paulo (one of the biggest industrial cities of Latin America), long-haired youngsters with guitars in their hands are scaring the Establishment to death. It is not only that long-haired and bearded hips mean instinct and pagan sexual behavior to a Catholic and underdeveloped society; they are also a dangerous lumpen proletariat (and in an underdeveloped nation this means more than in other places). The Brazilian hip is a mixture of paganism and socialism; Bob Dylan and Allen Ginsburg on one side with Fidel Castro and the guerillas on the other.

Brazilian hips are the poor brothers of the kids in the Village and San Francisco; they suffer also from police brutality and the harassment of the straight society. Last month, a few "paulistas hips" were busted during a protest march for the right to long hair. A few hips were caught by a gang of furious puritanical bourgeoisie who cut their hair and beat them while the cops looked on.

This violence against the hips is in part motivated by the frustration of the Brazilian people with the dictatorship, and they have at last found a scapegoat. First, the Communists were held responsible for the Brazilian chaos, then it was "corruption," now it's the "decadent and corrupt" youth. When will the Jews arrive?

If the Brazilian government succeeds in developing the country in a capitalistic way, we will soon have another Canada. Brazil will be the Canada of Latin America, and the Brazilian hips will grow naturally—soon nothing will differentiate them from the California hips. They too will swing in an affluent society. If it fails, then we will have the revolution, and many of today's hips will serve as guerillas. But a Brazilian uprising means a South American Revolution and naturally a world war (at least according to Peking and Trotsky).

## The Epic Hippie

The Brazilian hip has one way out that the American hip (hip of the affluent society) doesn't have any more: the way of the guerilla. It is always a probability, and in the worst cases, at least a dream. The guerilla has a kind of magic appeal—anarchistic, romantic, adventurous, individualistic—that is soul to every bohemian radical. Maybe because he is so near death, the primordial emotions—danger, passion, hate, and the immediate solution of all the problems. This panacea-appeal is surely a survival of the miraculous, of the magic, of the romantic in our culture. No wonder the Marxists are so distrustful of the guerillas! The Marxists are terrified of this anarchistic activism over which they have been unable to exercise control.

This, I think makes the Brazilian hip (in spite of and



## FREE PRESS KEEPS THE FAITH

Our technological culture has created large spikes of knowledge surrounded by large bodies of people each embodied with a high degree of insulation. Even worse, persons within each group are isolated from each other to the point that we literally do not know how to communicate with each other. We do not know how to love.

The comprehension, the awareness, of this dramatic change in man's history is difficult to understand. Fortunately(?), there is occurring in the world today a state among peoples that is about to blow the whole scene. Here in the good old USA, we call it the "Credibility Gap" or "a damned few got it!"

The necessity of this shift to a cooperative society is coming through in a number of ways—the almost grinding stop of the Civil Rights and the Peace Movements, the 40 million poor in this country, the war in Vietnam, the "generation gap," the rise of the psychedelic culture, the student riots, the rise of the right wing and the sharp shift of political-center to the right (Liberal is a dirty word), the demands of the underdeveloped nations, the revelation of the CIA's involvement in domestic organizations, the H-bomb over-kill craze that can wipe out the world's population six times over....

Many of the intellectuals, both the political right, the left (oh, where has the middle gone?) all have a pretty good analysis of the bad things that are happening. And they pretty much agree. And some of them have a vision of the

future. A vision based on desires of passion and morality but not based on an understanding of where the old Mother World is going.

What is needed is EDUCATION, but education of a different breed than we are used to: Instead of giving our students the problem and asking for solutions, we need to give everyone today's set of data and ask for the problems. We need to get away from the specific for awhile and try to understand processes—how do all these fantastic fields of information relate to one another? We need to get out of the classrooms and into life for our education. Education is more than learning how to learn. It is the process of gaining an awareness of the world around us and in us, recognizing the problems we feel deem important, setting into practice our solutions to see if they are meaningful...learning is living, over and over.

THE WASHINGTON FREE COMMUNITY means to provide a communications network for such an educational process. In setting up the means for a relevant education we become an intrinsic part of that education! By establishing a newspaper, a library, a news service...on a non-profit basis, we involve the community around us. COMMUNITY is cheap, protective and effective. The Establishment Job is for the dead body-mind. The WFC is an attempt to provide alternative ways of life that are educational, relevant, creative, and loving.

In Los Angeles they ask you "where are you from?...Really! Los Angeles?" In Washington,

they say, "Where are you from? How long have you been here? How come so long? When are you leaving? Where are you going?"

There is a higher density of Secret Service, CIA, FBI... than any other city in the country. It is a paranoid trap. The Federal Government has good reason to keep such tight security in town—they know they are doing wrong! As a result, practically every thinking-feeling progressive group in Washington is highly insulated, afraid and ineffective. There is little community of significance.

THE WASHINGTON FREE PRESS hopes to fill that gap. One of the features is the WEEKLY CALENDAR on the back page. This calendar should quickly be recognized as the best place to look to find out WHAT'S HAPPENING.

In order to maintain our credibility as a good news source THE WASHINGTON FREE PRESS has a policy of limiting its advertising to less than 25% of the paper. The Washington Post, the Evening Star, which rely heavily on advertising like every major paper in the country, have lost the image of being a reliable, believable source of information. The Post's editorial page has been known for years as the faithful extension of Government policy, as the White House inter-office memo. The bulk of our space will be devoted to supplying the reader with objective news, analysis and opinions relevant to local Metropolitan and community life.

Washington is a community without suffrage, its governmental apparatus strangely structured, its real areas of power inaccessible. We hope to penetrate these hundred-year-old walls of slum lord, parking lot barrons, anachronistic administrators and encumbering district committees. We hope to muckrake Washington into the 20th century.

There is a great deal of theatre, art, music throughout the country, but New York harbors the crown for quality activity. The underground press papers in the last few years have heavily influenced the cultural life of their areas. The Village Voice in New York City has been credited with being a heavy contributor to the building of Off-Broadway Theatre. The WFP can quickly become the best source for reporting/creating the cultural life in Metropolitan Washington.

The WFP staff has had little experience in putting out a newspaper and we are discovering the degree to which a newspaper is the community through the problems of making it happen. Especially in the beginning, the content of the paper will be as much a surprise to us as to our readers. As we gain in technical skills and equipment we will be able to grapple better with the forces with which we are interacting. But we intend not to lose that spontaneity which allows everyone to participate in the excitement of WASHINGTON FREE PRESS life.

because of the scarcity in which he lives) more epic. He hasn't lost at all the dreams of political participation, and his natural anarchism can be used in politically relevant ways. He suffers alienation, but this is the alienation of the whole of Brazilian society. For moments, only seconds perhaps, he can identify himself with the whole Brazilian society—the workers, the peasants, and the bourgeoisie. All of these men are alienated from the government; they can't participate; each, in his own way, is an outsider. Outsiders in a country ruled by fascist generals, oligarchies and American imperialism.

In the U.S.A., many people romanticize the guerillas, and they, like U.S. hippies are potential revolutionaries, but not the revolution. Without the workers organizations, and the strike in Havana, Fidel Castro might have spent his whole life in the mountains, like the Venezuelan guerillas today. Only the existence of organized workers gave Fidel the chance of victory. The two worked together.

The guerillas appeal as a magic solution, while the real revolutionary work, like that of the American New Left is to organize. It's anonymous, and unpleasant because it is work. It is easier for the members of this new youth culture to dream of glory of sensitivity, of instantaneous change, than to come to grips with the discipline of organizational work.

## Note on Drugs:

Marijuana is very cheap in Brazil, and it is part of the Brazilian mass culture. In the macumbas (Brazilian voodoo) the use of marijuana is common. It is also common for Brazilians to have their own marijuana plantations in the backyards of their houses. Acid, on the other hand, as here, is expensive and difficult to obtain.

# COME ALIVE

AT  
ST. STEPHENS and the INCARNATION  
1503 Newton St. N.W.  
Good Friday—March 24  
Father Malcomb & Charlie Byrd  
5:30 P.M. — Outdoor Station with  
THE PEOPLE  
Easter—Sat. 10:30 P.M.  
Liturgy & First Mass of Easter  
Easter Day—March 25—8 A.M. Mass  
10 A.M. Sung Mass, 12 A.M. Mass



# May Day Boycott Scheduled For D.C.

## Gut Protest

Washington, March 20. The newly formed community project for a May Day School Boycott tonight proved they mean action, when the first planning session ended up in a spontaneous demonstration. The group drove from the meeting at St. Stephen's Church to the home of Mrs. Ann Stults, one of the members of the School Board who voted in favor of retaining Carl Hanson as Superintendent of Schools.

Early arrivals formed a picket line out on the street, and Bill Higgs, area Movement lawyer arrived later with birthday-cake-candles for the impromptu nitty-gritty torchlight procession. The group consisted of about 30 Civil Rights and neighborhood organizers. Local soul-man, Ray Robinson, with his well-known bellowing voice, led the group in new songs for a new Movement: 'We want better education in D.C. Public Schools, and oldies-but-newly-adapted goodies: 'Ain't gonna let Carl Hanson turn us around.' The cops went around taking down license numbers, assuring people that they just wanted to know who was there that's all.

Julius Hobson of ACT called the meeting tonight to plan the organization of a May Day School Boycott. He says he'd prefer the connotation of 'May Day, May Day, SOS,' but imagines that the newspapers will be pretty quick to call it Kremlin-oriented. The boycott has been called to fill the need for more drastic action in protest of the continuation of Hanson in office, the non-representation of the people in the Schools, and the pitiful state of District Schools where more kids drop-out than graduate, and most 6th graders don't read very well. Although Mr. Hobson is chairing the boycott, he stresses that it is not ACT, but the citizens of the District of Columbia who are concerned with public schools who will conduct the boycott.

## Freedom Schools

Plans are for a mass boycott beginning on May 1st which will take the kids out of the public schools and into 'freedom schools' which will be held in churches, community centers, and other available buildings. 'The boycott will continue indefinitely,' says Mr. Hobson, 'as long as it is successful, as long as the parents respond, and, hopefully, until Hanson leaves.'

It is illegal to keep children away from school but legitimate to take children out of public school and into

other schools.

Indicative of the seriousness of the campaign to provide a better education for D.C. children was Mrs. Willie Hardy's reply to a question. When someone suggested that, instead of going to the bother of finding churches and neighborhood centers for freedom schools, all the students spend the day in Rock Creek Park, she replied: 'We're not looking for ways to keep them happy--that's what the government tries to do with its programs--we're going to give them an education.' When the Reverend Channing Phillips worried that churches with Head Start programs might be

leary of the program for fear of losing their UPO money, she replied that such churches will have to decide whether the dollar of the children come first.

## Why Now?

Washington's trouble-shooting lawyer, Bill Higgs, stressed the political timeliness for such a move--Hanson's contract won't go into effect until May 15th, and at any time before that he can be removed by a majority vote. This means that if only one thus-far assenting Board member changes his vote (the vote last Wednesday was 5-4 for retention).

Hanson is out. Also, if enough pressure is put on now, the Federal judges will think twice before ratifying the contract.

Julius Hobson had some more direct things to say: 'If you have even ten good men, you'll have a fight. ACT's people could be put in a telephone booth. They are a paper tiger, but a paper tiger with teeth. You go in angry, and aware of what you are doing. City Hall will call you nuts, Communists, mountebanks and everything else, and under their breath they'll call you 'nigger'.'

All of Washington's civil rights groups were represented at the meeting. Julius Hobson of ACT is chairman. Co-chairmen are Miss Carlene Walker, a high school student who is active in the Rebel School in South East; Ralph Fertig of South East House; Mrs. Willie Hardy who until recently was with University Neighborhoods Council; and Reginald Booker who will be organizing the students.

## POWELL TO GIVE BLESSING

The May Day Boycott plans to wage psychological warfare until May 1--picketing Colonel Hamilton on April 28th cont. on pg. 7

## Profiles: David Miller

By Margie Stamborg

A year and a half after David Miller became the first person to burn his draft card at the October International Days of Protest in 1965 his personal one-man protest against the Selective Service goes on. I interviewed him in his \$75 per month 1-room slum flat in Washington where he and his wife and daughter wait out their final days together until he goes to jail for five years. It's a small and dreary flat that they have decorated with love. Cathy paints all over the walls, the windows, the refrigerator in bright yellows and reds... 'Cathy loves David,' 'David loves Juanita' 'Love is the only answer.' From the baby's crib hangs a glorious delicate mobile.

They own absolutely nothing--I have known Cathy for several months and have never seen her wear anything but one skirt and blouse. They live a life of voluntary poverty.

They reminisce for awhile about the cops and robbers game during the three days between the draft-card burning in New York and the arrest in Manchester, New Hampshire where David, Cathy, and a group of Catholic Worker people had driven to talk about pacifism at St. Anselm's college.

Cathy remembers the bottle of wine they were drinking along the way which they ditched on the road when they realized they were being followed, and regrets the good half bottle wasted when they chucked it. After turning off the main road onto winding paths to prove the existence of the following cop car, they stopped on the road for a picnic lunch of 'some rotten cake which had been donated to the Catholic Worker, oily oysters and cold black coffee.'

Up further along the road the cop car stopped and watched them eat lunch. Cathy remembers that after lunch they wanted to go to the jail and how queasy she felt at being watched in the bushes of late October when the tree leaves were getting sparse.

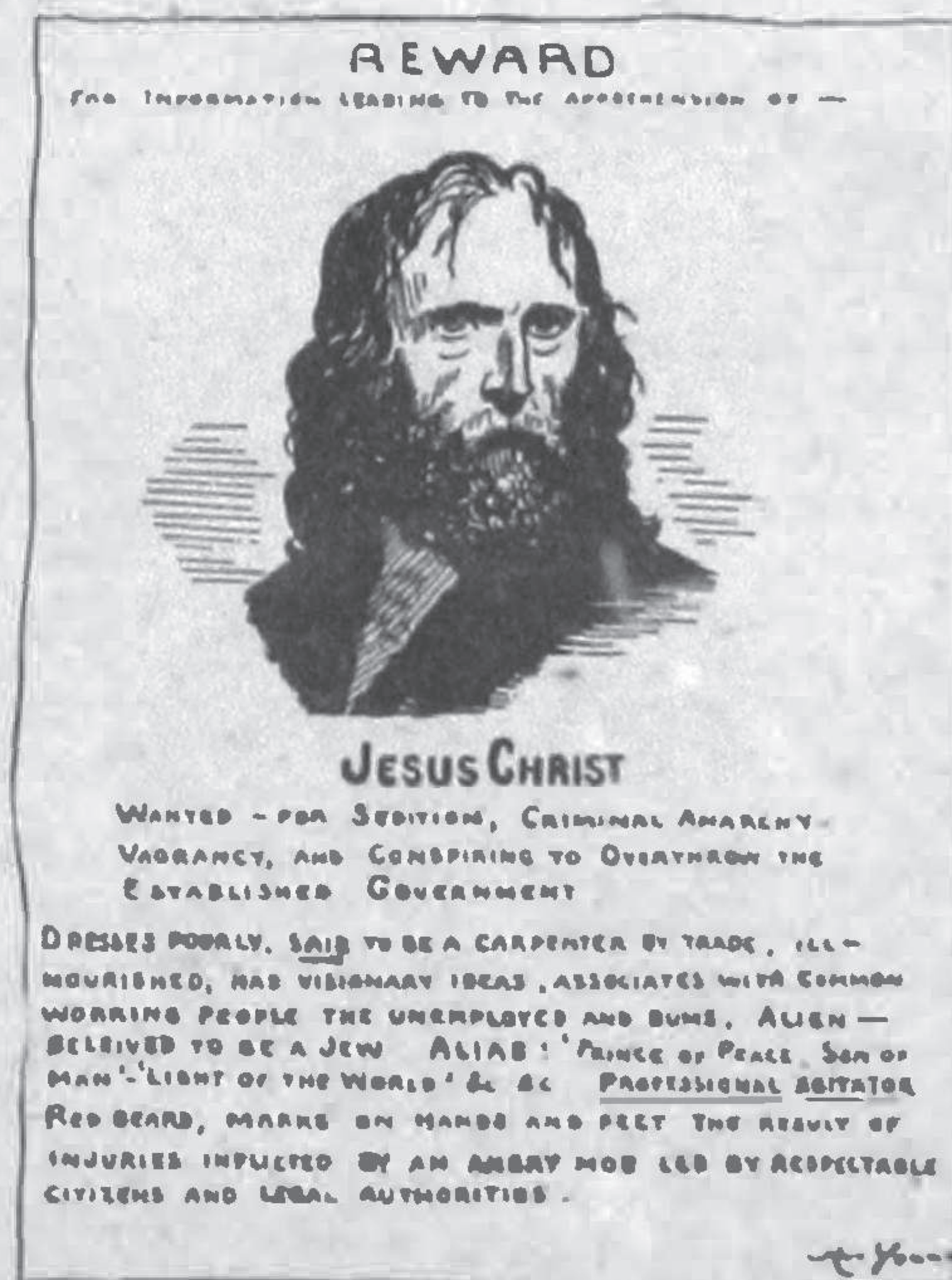
'The cops following us ran out of gas and unfortunately had to stop not long after. It was completely insane, there were three cars behind us by the time we reached New Hampshire, they must have suspected we were driving to Canada.' They heard a rumor there would be a citizen's arrest if David wasn't arrested within 2 days. For the short time they were in Manchester, they stayed at a motel which had been converted into a Catholic action-center. When they woke up the next morning they noticed they had a flat tire. The boys in the group went to the gas station to have it fixed. Dave decided to take a walk up the road. When Paul, a friend, got back he told Cathy they had picked up Dave along the road. The Manchester Union Leader that day carried banner headlines: 'Viet War Foe Held Here.'

Miller was charged with Destruction and Mutilization of Selective Service Form 119, with a penalty of five years and/or \$10,000. He lost the case in the trial court and in the court of appeals. The Supreme Court refused to hear it in D.C. last month. Miller remains sentenced to three years imprisonment, execution suspended, and placed on probation order upon three special conditions: 1) that he secure and at all times carry a draft card 2) that he obey or-

ders of his Selective Service Board and 3) that probation terminate if and when Miller enters military service. Following the Supreme Court refusal to hear his case, Miller is presently violating his probation--he refuses to carry a draft-card and pickets most days in front of the Selective Service Board with a sign stating his refusal to comply with the conditions of his probation. I asked what would happen. He said he probably would be quietly arrested soon, after a few days notice, but that he will try to force their hand by Easter, by sitting in at the Selective Service Board.

During most of our talk I tried to get away from the actual facts of the burning and the trials, and the one to come, which the papers have reported quite accurately, any way. Cathy says that's because David looks respectable and doesn't have a beard and comes on sincere... although the mass media have been less objective.

Basically we talked about motivation and his philosophy. I came away proud for him and touched by a goodness of being one rarely experiences, and an understanding of why, and unbearable sorrow for his wife and for their sadness, but happy for them as they are in their happiness and purity.



We discussed the appeals brief:

David: I wouldn't use a lawyer in the future. I'd rather do it myself. Philosophically and religiously, it would be better for me as a person to speak for myself. I don't want to use the system, the legal apparatus which is an acceptance of the system, acceptance of the sanctions behind it. The case was argued on grounds of the unconstitutionality of the draft and the draft card laws. But in my mind the Constitution is not the issue. I don't accept the sanctions behind it. Prison and ultimately war in order to protect the Constitution are things that I cannot accept. Legal principles don't have a great deal to do with Christianity.

I asked him about the motivation behind the burning of the draft card. David: It was a symbolic protest against the war in Vietnam and a symbolic protest of disaffiliation from the Selective Service System. The decision about the Selective Service was made months beforehand. I had begun to non-cooperate in June of 1965 when I left college and went to the Catholic Worker. In my senior year in college I decided to take this position of non-cooperation with regard to the draft. The Catholic Worker was a good place to begin. I expected I would be arrested in several months. At CW I chose openly and non-violently to refuse to follow any substantial

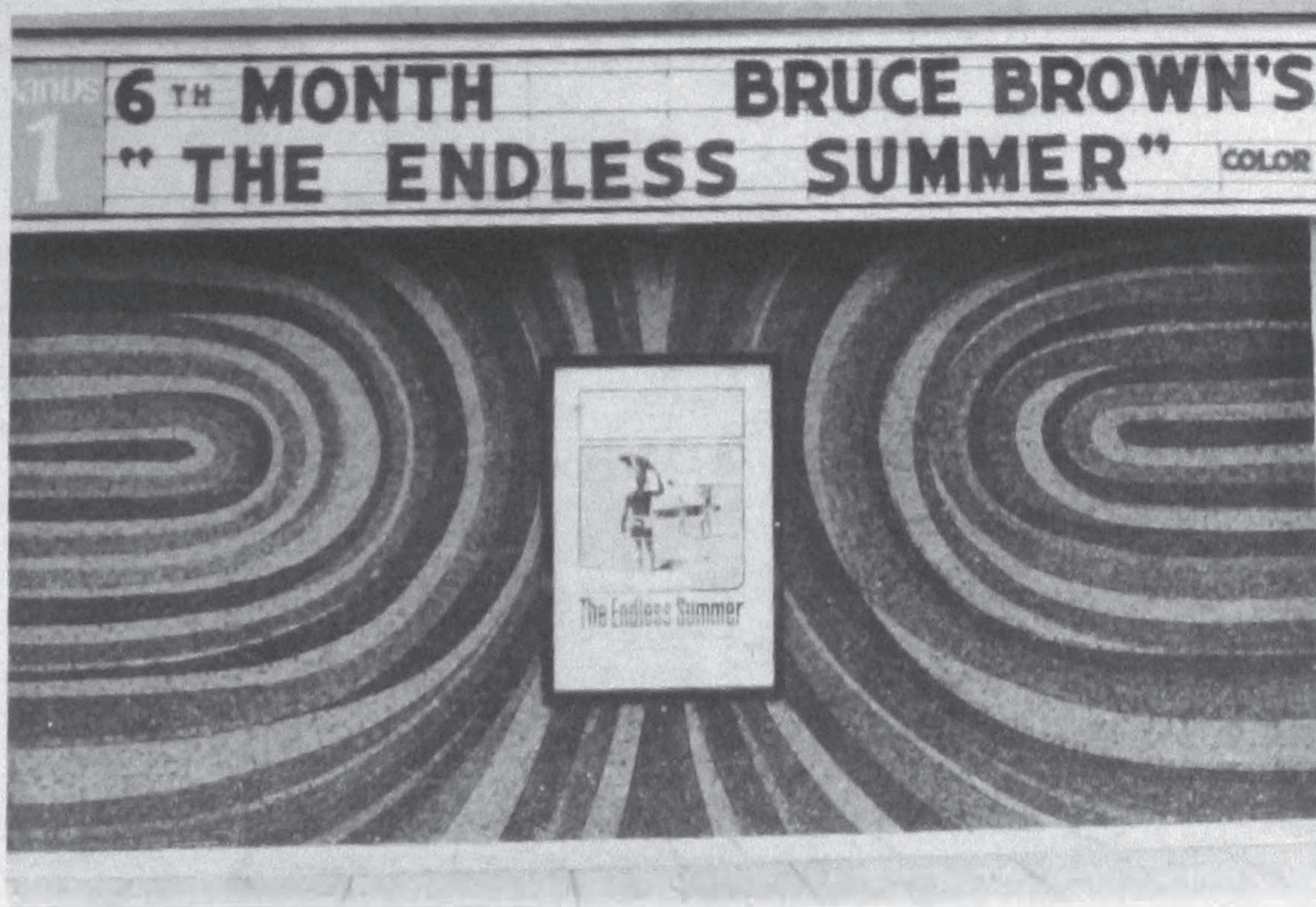
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# THE ENDLESS ENDLESS

Nancy von Bretzal



The Janus Theater really comes on like its owners are truly committed to bringing the avant garde of films to Washington, to broaden the cultural horizons so to speak. It has been said that the Janus Theater is an operation of slick businessmen utilizing the hip scene for money not for the art form. What do they lose? They have the corner on the market, there's no risk.

For instance, how can any theater committed to good films show something like 'Endless Summer' for six months? Why do they charge \$2.00 when many of the artist-student types who produce and support this art form can't afford to go? Why are they doing nothing to produce a vital confrontation between films and viewers: show local films; throw open their doors in the mornings for local film-makers' workshops to view each others' films; edit their own; have the use of equipment too costly for one person; sponsor discussions of the films; bring the film-maker to talk to the audience; have reviews which would make the process more than one of look and leave; develop the critical facilities in the viewers; look at their audience as more than commodity consumers.

## II

Mr. Slate, one of the two owners of the theater, was confronted with these ques-

tions. And the Janus showed itself not to be peopled by devils bleeding and deceiving the public-as was easy to think. The owners hoped 'Endless Summer' would leave 4 months ago, but the distributor demands a contract which stipulates that movies must be run as long as a certain percentage of the seats are filled, and to everyone's exasperation the lines are still forming. The \$2 charge for singles (.90 if series tickets are bought) is essential to cover costs and upon examination of expenses it is clear that the Film Society provides the theater with no profit; they survive on their commercial films. The theater is willing to show local films--if they are of the right length and of sufficient merit; discussions can't be held because of the late hours of the showings; film-makers can't be brought because there isn't enough

money; reviews for non-commercial films, unlike commercial ones, aren't free--still, one showing was held and of the big papers, only one, the Post, agreed to review Kenneth Anger's 'Scorpio Rising' and he attacked with vehemence every aspect of the film--clear case of incompetence. Funds for advertising must be rationed, because there's a shortage, and the theater reaches almost all of its potential audience through the Post.

## III

For every question, an answer, for every complaint, a sympathetic and regretful justification. Should we now, with bright red faces and sloping shoulders, mumble our apologies and shuffle around the circle again?

STOP! HEY, WHAT'S THAT SOUND?

EVERYBODY LOOK WHAT'S GOING DOWN

Mr. Slate surely, you see, is to be commended for his efforts.

STOP! CHILDREN, WHAT'S THAT SOUND?

EVERYBODY LOOK WHAT'S GOING DOWN

Just because the prime suspect is found innocent, don't think the crime was not committed - the guilty are still to be sought. Endless Summer has still played for 6 months, the admission of \$2.00 is still charged, tastes are still controlled by establishment critics, screenings still aren't free if you aren't trying to make money. And Mr. Slate has not thought enough about what's going down - he is not a radical. He is still in the circle, the area and circumference of which is defined

by what is possible in this society; where it is not aesthetic considerations but profit motives that determine what can be viewed and when; - going deeper than just the distributors. The Janus is not dissatisfied in any real sense with the status quo, they still seek products; they view theater as an image, something static. But art is not an object, it is a force which commands change.

## I AM MY LIBERTY

Leave the circle altogether - escape the profit makers and seekers - break out! Burrow out of the black morass of Capote, Keen and Disney - with their easily won visions, posing themselves as profound. BE AS CREATIVE IN BRINGING ART TO PEOPLE AS THE ART ITSELF.

PROJECTOR AS MACHINE GUN WITH ARTIST RUNNING THROUGH THE STREETS, LENS AIMED, READY TO FIRE AT ALL ATROCITIES

You cannot make money from the society you want to destroy with art which will destroy it.

FILMS SHOWN ON WHITE SHEETS AGAINST THE WASHINGTON MONUMENT CONTINUOUSLY

The society which permits you is immunized from you.

BOMB THE CIVILIAN POPULATION OF ALL CITIES WITH POETRY IN YOUR OWN B-SIDS

Don't get licenses; don't get permits; case a corner, notice when it is patrolled, have a look-out, an escape route - guerilla art.

A CITY ENCIRCLED WITH THE SOUND OF 1000 LILLIES CRACKING OPEN

Acknowledge the validity of no bureaucracy - you are at war and one at war does not ask the enemy for permission to attack.

PLAYS PERFORMED IN LAUNDROMATS

The painless monologue of art to cease - the blind, the deaf, the owners of bodies with hearts enshrined in barbed wire, minds manipulated by the grey cement everywhere, will not seek you out - you must fight for them - the aesthetic liberation front.

## John Brown's Body

By John Vieira

Garrick Players are trying to resurrect John Brown's Body. Gerald Slavick, the director, can't do it. Stephen Vincent Benet, America's second rate poet, couldn't even write to his generation. Slavick is attempting the impossible. Benet's poetry is like having dinner at Mrs. K's restaurant.

John Brown is living in the uncanny sense of truth; but John Brown swung from the gallows; and John Brown remains in the carnage of the Civil War a fictional catalyst. But who remains believing in war as a means to justice. The Civil War wasn't about John Brown or the slavery question any more than the Viet Nam war is concerned with democracy or freedom for the people of Viet Nam.

What happened was Benet wrote a heroic poem about the Civil War and made John Brown his vehicle. It's valid for a 19th century writer to have a hero but Benet wrote in the 20th century. This hero was reincarnated by the Garrick Players for their vehicular notion that the heroic still exists. To emancipate John Brown, Gerald Slavick interpolated slides of Viet Nam war victims and southern racial violence. Slavick is saying, alright, it's what we do that makes the real difference -- we turn the pages of history. He gets his point across. And he was able to keep from being didactic with the juxtaposition of the Civil War, Viet Nam and Negro oppression. But there's a ring of anachronism in Benet's heroic style and yet, paradoxically a bolting sense of dying alone. These person to person accountings of Jack Eliot, a Union soldier, Spade, the runaway slave and his ironic destiny, the Windgate family and then there are those slides of people -- dying alone -- a journal of horror. But only a few moments dramatically know where it's at: The miseenscene of John Brown in a pool of red, a gallows in silhouette, voices ricocheting off the

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MARCH  
23  
Boris Karloff  
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&  
William Wyler  
**THE COLLECTOR**  
MARCH 24-26  
Charles Aznavour  
in Truffaut's  
**SHOOT THE PIANO PLAYER**  
&  
Ursula Andress  
**10th VICTIM**  
MARCH 26-27  
Peter Sellers  
**SHOT IN THE DARK**  
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The Beatles  
**A HARD DAYS NIGHT**  
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W. C. Fields  
**THE PHARMACIST**  
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**THE FATAL GLASS OF BEER**

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# MORNING GLORY MORNING

by JD KUCH

In case you have not yet read about it elsewhere (and lord knows I've done what I can to spread the good news!) the field of 'legal highs' is splitting wide open. Junior scientists, disgruntled about the high prices of black-market herbs and chemicals, began experimenting to find ways to get high that were perfectly legal and utilized common plants that simply could not be outlawed. The rationale was that if psychoactive chemicals were components of jungle vines, the 'magic mushrooms' of Mexico, the peyote cactus, and the common weed, Indian hemp (cannabis indica or cannabis sativa to you highbrow-types),

it stood to reason that there might well be similarly useful substances in other plants. The above-mentioned were simply too 'exotic'--as a group--and it was fairly easy to get them outlawed because, except for the heads no one missed them much.

The first major breakthrough was the morning glory. Seeds of many common varieties (most of them with such suitably psychedelic names as Heavenly Blue, Pearly Gates, Flying Saucers, and Bright Star) will produce effects comparable to those of LSD-25 accompanied usually by a disagreeable amount of nausea from other alkaloids present

in the seeds. Everyone rejoices, they could outlaw all the synthetic chemicals they wanted, and still all the little old ladies of the country would have such a love of their morning glories that the world would be made safe at last for turning on, even if you had to get nauseous to do it. The First International Psychedelic Conference voted three cheers of appreciation to the garden-lovers of America, who could be counted on to scream bloody murder if the government ever tried to take their morning glory seeds away from them.

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## John Brown

cont. from pg. 6

bones of John Brown. Or the minstrel vignettes retelling of those picnic lunch boxes and well shaved congressmen watching the Northern and Southern troops at Bull Run. Or the appearance of the captain in charge of Andersonville Prison who, in the presence of the court, for a subliminal moment becomes Eichmann - Benet's best lines and one of the better scenes of the play.

Five actors played all the characters and narrators. A chorus was used collectively as alter-ego, devil's advocate, and exposition. They were excellent. They also produced sound clusters to accompany the images on the stage. Dana Bates who played John Brown, a Union farmer, Abe Lincoln, captain at Andersonville, etc., was the best actor. Michael Procacino's most impressive scene was in the two minstrel show scenes. Sylvia Soares and Linda Cohn sustained presence during the performance but had no strong moments. Norman Fitz' best performance was 'Mr. Spade,' and the house servant slave; otherwise, he was a competent actor in a mediocre play. Gerald Slavick knows what he's doing when it comes to directing but I can't say that about his judgment in selecting John Brown's Body for the Garrick Players.

## UFO

By Rachel Rubinstein

Did you know that Jesus was a spaceman from outer space? That the flying saucers spotted last year in Michigan were really Venutian (from Venus) scout ships operating on a principle of electrostatic force that propels the ships and protects them as well? That a Venutian "mother ship," the inter-planetary carrier of space ships was shot down at White Sands missile base in 1950?

If talk of UFO's and men from outer space intrigues you, drop in one Sunday afternoon at 2822 Devonshire Pl., N.W., Apt. 6, and talk to Miss Charlotte Blob, teacher of "The Science of Life." She'll tell you about the "brothers," men and women from Venus, Jupiter, Mars and Saturn, who have been around the earth ever since written records began. According to Miss Blob, the spacemen are here to warn us that we can blow ourselves to bits if we keep on our present path, and to try and protect us from ourselves. She can also tell you about the fuel industry's plot to force the Pentagon to clamp down on UFO information to protect their interests--the flying saucers run on free energy.

Whatever you think about the likelihood of visitors from other planets, the lady's a pretty sharp mystic.



## BANANA PEELS FOREVER

By John Vieira

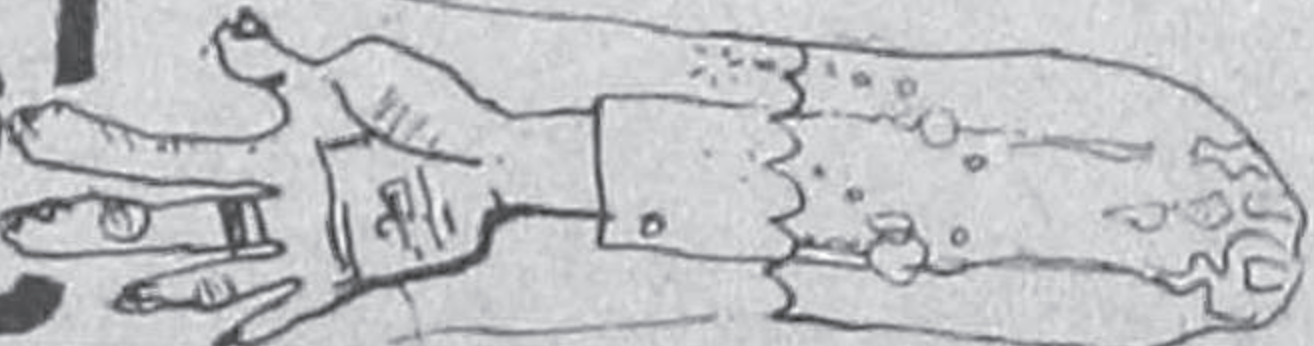
United Fruit Company which controls 100% of the banana trade in the U.S. stands to lose 500 million dollars annually when bananas are outlawed here. Banana sales are up! People are saving

the banana peels for drying after which they smoke the pulp. It's almost as good as grass yes? Back amongst the fruit, however, United is threatening to pre-peel bananas and fit the meat of the fruit in to a perforated plastic simulated peel. The question remains, what to do with all those peels? Well, the South Americans, who have for centuries been eating the meat and peelings of various fruits, including the banana, are a fresh, untouched market. United VIP's are experimenting with milk derivatives, caramel, marshmallow extracts (and U.S. food coloring) to reconstruct a banana-like substance in which to insert these evil banana peels. When this artificial banana is marketed, it is expected to offset the cost of pre-peeled bananas for the American family.

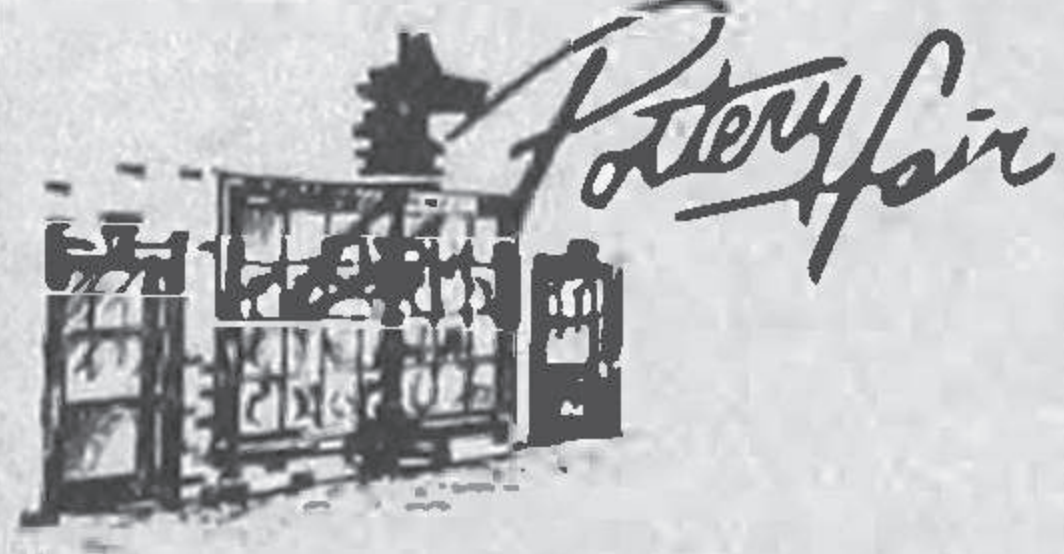
## Boycott

cont. from page 5  
when he receives his education award; picketing homes of school board members. National Civil Rights leaders will be invited down to address rallies. Dick Gregory will speak if he can take the time away from his mayoral campaign in Chicago. Julius Hobson flies to Bimini on Friday to get the blessing of Adam Clayton Powell.  
Headquarters for the boycott is 618 D Street, N.E. Telephone: 543-8699. The next meeting will be Easter Tuesday, March 28th. at the Bethlehem Baptist Church, Nichols Avenue and Howard Road, S.E. Each week the planning meeting will be held in a different neighborhood to bring the community into it everywhere.

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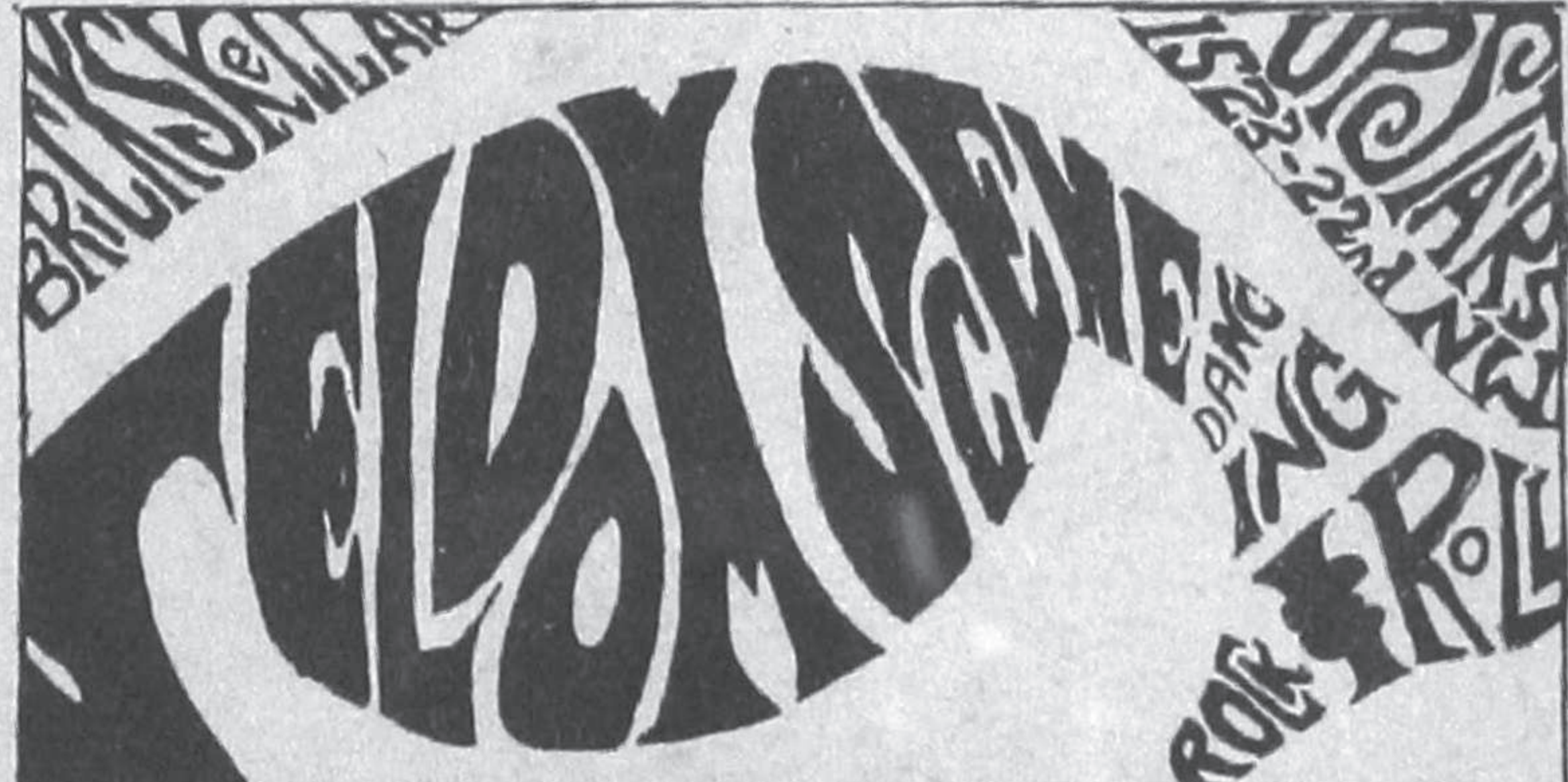


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SURE, MAN - I GOT FAITH! AMERICA IS STRONG BECAUSE WE'RE GOOD & RIGHT; HENCE THE EGO CAN FLY! RIGHT, DAD?

RIGHT... SON!

THANGG

RAEDER



# The Scene...

## THURSDAY - MARCH 23

MEETING. U.N. Association on "Communist China: What is Happening There and a Look at its Future." 8 pm, Meridian House, 1630 Crescent Pl., N.W.

MUSIC. "The Judas Tree." Camerata Chorus of Washington. Washington Cathedral, 8:30 pm, free. Repeated March 24 at 1:30 and 8:30 pm.

MEAL OF RECONCILIATION (rice and tea) to express contrition and sympathy for suffering of Vietnamese. Sponsored by Catholic Peace Fellowship, 7:30 pm, 2417 1st St., N.W.

LECTURE. "American Scene from Civil War to 1900," John W. McCoubrey. Museum of Natural History, 8:30 pm, free.

## FRIDAY - MARCH 24

MUSIC. See March 23 listing.

GOOD FRIDAY SERVICES with Malcomb Boyd and Charlie Byrd. St. Stephen's Episcopal Church, 16 and Newton, N.W. Noon to 3 pm.

STATIONS will be at significant places throughout the upper Cardoza area where dramatic events have recently taken place. Begins at 5:30 pm at St. Stephen's Episcopal Church, 16 and Newton, N.W.

## SATURDAY - MARCH 25

OPEN SING. Alexandria Folklore Center, 205 North Royal Street Alexandria, Va. 8 pm, free admission and coffee.

FAMILY PSYCHODRAMA. 11 am, 1323 New Hampshire Ave. N.W. call 265-6550 for information.

GUITAR CONCERT. Andres Segovia. Lisner Auditorium, 8:30 pm. Washington Performing Arts Society, NA 8-7151.

KITE DEMONSTRATION AND CONTEST. Washington Monument grounds 1:30 to 4:30 pm. Call 381-5157 for information.

OPEN SING. Union Methodist Church, 814 20th St., N.W. 8:30 pm.

SIMON AND GARFUNKEL-DAR Constitution Hall, 8:30 pm. Call 965-2666 for information.

PHOTO CONTEST AND EXHIBIT to be held April 8 and 9 at All Souls Church, 15th & Harvard, N.W. Registration: March 25, 10 am-4 pm; March 26, noon to 2 pm.

## SUNDAY - MARCH 26

WASHINGTON ARTISTS AGAINST THE WAR. Meeting at Institute for Policy Studies, 1900 Florida Ave., N.W., 11 am, to plan May project for Washington.

CONCERT. Baritone DIETRICH FISCHER-DIESKAU, DAR Constitution Hall, 3 pm; call NA 8-7151 for information.

HAPPENING. Dupont Circle, 2 pm.

"GIANTS OF JAZZ". Starring Gloria Lynne, Mongo Santamaria, others. DAR Constitution Hall, 6:30 pm; call 232-3335 for information.

## MONDAY - MARCH 27

MEETING. American Civil Liberties Union at All Souls Church, 15th & Harvard, N.W., 7:45 pm. Discussion of recent cases and Home Rule suit. Open to public.

MUSIC. Flute and piano duo: Rolf Ermeler, flute; Maria Ermeler-Lortzing, piano. The Phillips Collection, 1600 21 St., N.W., 8:30 pm.

## TUESDAY - MARCH 28

FILMS. On Vietnam, China and related themes, including "Why Vietnam" (Defense Dept.) and "Land of Fire" (National Liberation Front). 8 pm. Friends Meeting House, 2111 Florida Ave., N.W. Call AD 4-2111 for information.

MEETING. American College Health Association, discussing drugs on campus, birth control, sex problems, etc. - Mayflower Hotel, 9 am. registration fee: \$10 for non-members, \$5 for members; thru March 31. Call LA 9-6000, ext. 584 or 339 for information.

PSYCHODRAMA THEATER. 7:45 pm, 1323 New Hampshire Ave., N.W., call 265-6550 for information. \$2 admission, students \$1.

MEETING. to plan Washington's participation in the April 15 Mobilization for peace in New York City. St. Stephen's Episcopal Church, 16th and Newton, N.W., 8 pm. Call 387-6607 for information.

FILMS. of India - Museum of Natural History Auditorium, 8 pm, free.

JOHN BIRCH SOCIETY. Reed Benson speaking at All Souls Church, 15th and Harvard, N.W. 8:15 pm; 20-30 club.

MUSIC. Howard Mitchell conducting Washington National Symphony in "The Rite of Spring." Also, "Cantiones Profanae" with the Howard University Chorus - DAR Constitution Hall, 8:30 pm. Repeated March 29. Call NA 8-7332 for information.

## WEDNESDAY - MARCH 29

VIGIL FOR PEACE. every Wednesday on 11th St. side of Woodward & Lothrop, noon to 1 pm. Call AD 4-2111 for information.

FILMS. "The Land Dayaks of Borneo" and "Hanunoo" - Museum of Natural History, 8 pm, free.

BASKETBALL. Harlem Globe Trotters, Washington Coliseum, 3rd and M, N.E., 7:30 pm

MUSIC. See March 28 listing.

SQUARE DANCING. All Souls Church, 15th and Harvard, N.W., 8:30 pm, 75¢. Sponsored by American Youth Hostels.

MEETING. See March 28 listing.

## THURSDAY - MARCH 30

EXHIBIT WORKSHOP. help American Youth Hostels, 1400 L Street, N.W. prepare its exhibit for the Washington International Sports, Camping and Travel Show. 7:30 pm. Wear old clothes.

MUSIC. The U.S. Air Force Strings. Museum of Natural History, 8:30 pm.

THE PAULIST FOLK SINGERS - College Concert, Lisner Auditorium, 8 pm. Newman Foundation of George Washington University.

FILM. "Danzoku" ("Lower Depths"), Japan-America Society, State Department Auditorium, 8 pm. Call 265-5236.

MEETING. See March 28 listing

## FRIDAY - MARCH 31

RALLY to organize Washington for April 15 Mobilization for Peace in New York City. James Bevel, Dagmar Wilson, Sid Peck at Lincoln Memorial Temple, 11th and K, N.W., 8 pm. Call 387-6607 for information.

CONVENTION. Americans for Democratic Action, Shoreham Hotel - thru Monday. Call 265-4435 for information.

FOLKS SONGS AND DANCES - International night - Lisner Auditorium, 8:30 pm, free.

MEETING. See March 28 listing

## SATURDAY - APRIL 1

OPEN SING. Alexandria Folklore Center, 205 North Royal Street, Alexandria, Va., 8 pm. free admission and coffee.

FOLK MUSIC. Clancy Brothers and Tommy Makem, Lisner Auditorium, 8:30 pm. Call NA 8-5575 for information.

"PAGEANT OF TRANSPORTATION" - Smithsonian Institution, 9:45 am to 9:15 pm - inside and outside Museum of History and Technology - music, drill team, balloon ascensions, antique and future forms of transportation demonstrated. Call 381-5911 for information.

CYCLING. 20-30 Club. Meet at 10 am at Towpath Bicycle Shop, 2816 Penn. Ave., N.W. Bring lunch.

CONVENTION. See March 31 listing.

PIANO CONCERT. Ferrante and Teicher, DAR Constitution Hall, 8:30 pm. Call NA 8-7151 for information.

PHOTOGRAPHY EXHIBIT. Aaron Siskind - Washington Gallery of Modern Art, 1503 21 Street, N.W.

## SUNDAY - APRIL 2

MUSIC. Don Cossack Chorus and Dancers - DAR Constitution Hall, 7:30 pm. Call NA 8-7151 for information.

ANTIQUA SHOW. Silver Spring Armory - Noon to 10 pm.

CYCLING about Washington - American Youth Hostels. Meet at 10 am at Towpath Bicycle Shop, 2816 Penn. Ave., N.W. Bring lunch, water, camera. 35¢ to rent bike if you don't have one.

CONCERT. Toronto Symphony - DAR Constitution Hall, 3 pm; call NA 8-7151 for information

CONVENTION. See March 31 listing.

## EXTENDED EVENTS

SCULPTURE exhibition. "The Head in Sculpture" - American University Watkins Gallery, thru April 9. Sunday thru Friday, 2-5 pm.

ART exhibition. Mary Meyer. Washington Gallery of Modern Art, 1503 21 St., N.W., thru March 26.

CIRCUS. Ringling Brothers and Barnum and Bailey - Washington Coliseum, 3rd and M, N.E., thru March 27. Call 547-5800 for information.

## THEATRE

THE FROG PRINCESS AND THE WITCH, by Margery Evernden, Adventure Theatre, Rockville Civic Center, Baltimore Road and Edmonston Drive, Rockville, Md., March 25 & 26. Call OL 4-7296 for information

THE SOUND OF MUSIC, by Rodgers and Hammerstein, American Light Opera Co. at Western High School, 35th and Reservoir Rd., N.W., March 30 thru April 16. Call 333-8686 for information.

JOHN BROWN'S BODY, by Stephen Vincent Benet. The Garrick Players, Grace Episcopal Church, 1041 Wisconsin Ave., thru April 9. Call 965-0393 for information.

THE ODD COUPLE, starring George Gobel, National Theatre, thru April 1. Call NA 8-3393 for information.

THE LITTLE FOXES, by Lillian Hellman, Theatre Lobby, 17 St. Mathews Court, N.W. (near Conn. & M). Thru April 1. Call EX 3-5818 for information.

THE KILLERS, by Eugene Ionesco, Washington Theatre Club, 1632 O Street, N.W. Thru April 9. Call DE 2-4583 for information

D.C. RECREATION DEPT. One Act Play Tournament - Roosevelt Auditorium, 13th and Allison, N.W., 8:15 pm. Last of the preliminaries: "Phoenix too Frequent" and "A Pound on Demand." \$1 Finals. March 31. \$1.50.

THE INSPECTOR GENERAL, by Nicolai Gogol. The Arena Stage, 6th and M, S.W., thru April 2. Call 638-6700 for information.

ABSOLUTELY TIME! a new musical for children, by Peggy Simon and Mark Wright. Washington Theatre Club, 1632 O St., N.W. March 27-31, 11 am and 1 pm. Call DE 2-4583 for information.

TUNNEL OF LOVE, by Peter De Vries and Joseph Fields. Olney Theatre, Sandy Spring Rd., Olney, Md. March 24 and 25. Call 929-1000 for information.